SHELTER

A RADIO EXPERIMENT CAMPING INSIDE A CLOCKTOWER

SHELTER: Art Radio

By Kdoshey Zaglambia

Tirana Clocktower, Mediterranea 18 Young Artists Biennale

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SHELTER Radio will be a recording surface of an ongoing history of the now. Something from the now combined with what occurred before: a fugal composition consisting of live and pre-recorded activities. The simultaneity of events reflects the array of forces that lies in the essence of conflict. The sonic space will constitute an alterternative reality image through imagination and translation of one medium to another, fueling the desiring machines of our failing dream. Like in the mechanism of society, of the body, of nature, internal attempts to sabotage what is created are built in within the system.

SHELTER Radio will collect fragments of dream and reality, past, present and no time, embed them in the everchanging process of constructing a home and leave it unfinished.

We would like to invite you: artists, curators, art lovers, art haters, participants and visitors of the Biennale to participate in our radio programme.

WHAT WE ARE LOOKING FOR

- Sound works and compositions of any kind, old or new, that can fit the festival's theme
- Performances that can be recorded
- Artists who would like to collaborate in an inter-media work
- People that would like to interview other people
- People that would like to be interviewed by other people
- People that consider everything as part of a greater performance
- People that would like to step into the unknown and regret it later

The call is open until the end of the biennale [May 9th 2017].

Please send the materials, proposals and ideas to Eyal: eyalally@gmail.com

Don't hesitate to contact us for more information.

TO STAY UPDATED IN THE RADIO ACTIVITIES NOW AND DURING THE BIENNALE:

Join the fb event: www.facebook.com/events/115832048970610

Follow our page: www.facebook.com/kdosheyzaglambia

Follow SHELTER on Mixcloud: www.mixcloud.com/SHELTERradio

Kdoshey Zaglambia are Eyal Bitton and Tomer Damsky, a Jerusalem based duo pretending to be concerned with issues of sound and space, exploring the nature of performance through the prism of social dissonance.